

# Wedding March

[Marcia Nunziale]

F. Mendelssohn-Bartholdy

*Allegro vivace* ♩ = 146

Violino I

Violino II

Viola

Violoncello

*mf*

*mf*

*mf*

*mf*

Vno I

Vno II

Vla

Vc.

*f*

*f*

*f*

*f*

*tr*

*tr*

*tr*

*ff*

*ff*

*ff*

Vno I

Vno II

Vla

Vc.

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

*tr*

*mf*



33

Vno I

Vno II

Vla

Vc.

38

Vno I

Vno II

Vla

Vc.

**VI=**

2 volta

*mf*

43

Vno I

Vno II

Vla

Vc.

*sf*

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4

Vno I  
47 *sf*

Vno II  
47 *sf*

Vla  
47 *sf*

Vc.  
47 *sf*

Vno I  
51 *sf*

Vno II  
51 *sf*

Vla  
51 *sf*

Vc.  
51 *sf*

Vno I  
55

Vno II  
55

Vla  
55

Vc.  
55

59

Vno I

Vno II

Vla

Vc.

63

Vno I

Vno II

Vla

Vc.

*f*

*ff*

**=DE**

68

Vno I

Vno II

Vla

Vc.

*p*

*p*

*p*

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74

Vno I

Vno II

Vla

Vc.

80

Vno I

Vno II

Vla

Vc.

*mf*

*p*

86

Vno I

Vno II

Vla

Vc.

*f*

92

Vno I

Vno II

Vla

Vc.

*mp* *p* *cresc.*

*mp* *p* *cresc.*

*mp* *p* *cresc.*

*mp* *p* *cresc.*

97

Vno I

Vno II

Vla

Vc.

*sf cresc.* *sf*

*sf cresc.* *sf*

*sf cresc.* *sf*

*sf cresc.* *sf*

102

Vno I

Vno II

Vla

Vc.

*f* *p* *cresc.* *sf*

*f* *p* *cresc.* *sf*

*f* *p* *cresc.* *sf*

*f* *p* *cresc.* *sf*

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8

Vno I

Vno II

Vla

Vc.

106

*sf* *mf*<sup>3</sup>

*sf* *mf*

*sf* *mf*<sup>3</sup>

*sf* *mf*

Detailed description: This system covers measures 8 to 106. It features four staves: Vno I, Vno II, Vla, and Vc. Vno I starts with a *sf* dynamic, followed by *mf* with a triplet of eighth notes. Vno II has a *sf* dynamic, then *mf* with a continuous eighth-note pattern. Vla and Vc also follow the *sf* to *mf* dynamic change. Triplet markings are present in Vno I and Vno II. A 'V' marking is above the first triplet in Vno I.

Vno I

Vno II

Vla

Vc.

110

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 110 to 115. Dynamics are consistently *f*. Vno I and Vno II feature triplet markings. Vla and Vc have a *tr* (trill) marking above the first measure of the system. Accents (>) are placed over notes in Vno I, Vno II, and Vla.

Vno I

Vno II

Vla

Vc.

115

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 115 to 120. Dynamics are consistently *ff*. Vno I and Vno II have a *tr* marking above the first measure. Vno I and Vno II have accents (>) over notes. Vla and Vc have a *tr* marking above the first measure. Vc has a *ff* marking below the first measure.



121

Vno I

Vno II

Vla

Vc.

127

Vno I

Vno II

Vla

Vc.

132

Vno I

Vno II

Vla

Vc.

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

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10

137

Vno I

Vno II

Vla

Vc.

*ff*

142

Vno I

Vno II

Vla

Vc.

*ff*

149

Vno I

Vno II

Vla

Vc.

*ff*